

goers are more interested than any that has preceded it for some time is the engagement of the Lillian Russell opera company at the Grand to-morrow, Tuesday and Wednesday evenings. She is to present "La Cigale" at the first two performances and "The Mountebanks" Wednesday evening. Nature and art have combined to squip Miss Russell with graces and gifts that demand a recognition from all who see and hear her. As a vocal artist, pure and simple, setting aside all the charms of person and the attractions incidental to the magnificent stage surroundings and elegant costumes of "La Cigale," Miss Russell easily holds the foremost place in this country on the opera comique stage. A rarely musical voice, fine taste and artistic feeling, all combine to make her a vocal artist who can be listened to with satisfaction by the most critical, and each and all of her numbers in the performance call out a most en-



thusiastic response from her audience. The vocal score in the music of the title role has been strengthened by the interpolation of a tuneful "Summer Song." music by T. Pearsall Thorne, and a pretty vocal gavotte by Jesse Williams, both of which are admirably suited to Miss Russell's voice. In her impersonation of "Marton" there is said to be vivacity and dramatic strength, and the strong scene of the last act is given very effectively.

Mr. Louis Harrison has the burden of the comedy element of the production in the role of Matthew, the uncle of La Cigale, who subsequently becomes her manager, and his labors in this duty can be much commended. The cast enlists C. Hayden Coffin, William T. Carleton and others. Mr. Coffin is the famous English baritone, who was brought to this country especially for this opera. The Russell company, which includes 125 people, will arrive here from St. Louis on a special train of nine cars at 6 o'clock this evening. It carries all the elaborate special scenery employed in the production at the Garden Theater, New York.

"The Mountabanks" which Miss Russell

in the production at the Garden Theater,
New York.

"The Mountebanks," which Miss Russell
and her company are to present Wednesday
night, is said to be something of a novelty
in the way of comic opera. The libretto
was written by W. S. Gilbert (of Gilbert
& Sullivan) and the music by Alfred Cellier. It had a long run in London, and the
Russell company will take it to New York
late this month to run the rest of the season there. It will be given an elaborate
production here production here

Frank Mayo in "Davy Crockett."

It has been nearly twenty years since Frank Mayo first presented "Davy Crockett" on the stage, and for years it was one of the most successful plays on the stage. Mr. Mayo let it rest for a time to appear in other parts, but recently he has taken up "Crockett" again and is duplicating his former success. Mayo is a romantic actor, whose high abilities are well recognized. His impersonation of the honest backwoodsman is decidedly his best characterization. The play is idyllic in character, and although its story is laid in the backwoods, it is totally devoid of that element of sensationalism in which frontier plays abound. It is absolutely true to nature and that is the highest development of art. Old theater-goers will recall "Davy Crockett" with pleasure, and to the newer generation is presented in it a beautiful and most entertaining play.

Between the acts of the play Tuesday night the election returns will be read from the stage as fast as they are received, complete arrangements having been made to give a satisfactory service in this direction.

The "Power of the Press" at English's. Mr. Augustus Piton's elaborate scenic representation of "The Power of the Press," which pleased large audiences here last season, will be seen at English's next Thursday, Friday and Saturday, "The Power of the Press" illustrates a peculiar part of New York life. The central figure is a man who, in a drunken condition, is accused and sentenced to prison



for another's crime. The prison garb elings to him on his release, and he is shunned by his friends. With a resolution to clear himself, he secures the aid of the press and brings the guilty to justice. The story is unfolded with a number of striking tableaux moving clearly and with briskness. The play is set with much more than commonly fine scenery, and is elothed with accuracy and fine taste. There is not a common-place piece of painting, while some of the scenes are excellent examples of the painter's and mechanic's art. In "The Power of the Press" Mr. Piton has a play which contains every element of popularity. The cast is a large one and thoroughly capable.

Vandeville at the Park.

Whallen & Martell's Specialty Company, one of the largest and strongest organizations presenting a vaudeville entertainment, will play at the Park all this week. and the return of this organization, which has always been popular with the patrons of this house, may be expected to result in large audiences all week. Almost every branch of the variety business is represented in this combination, and many of the acts given by this season's company are en-Harry and Mildred Roucieve, Professor Abt, illusionist; Burke and Randall, acrobate; Leshe and Collins, song-and-dance men; Ferry, the "frog-man," whose act is a novelty; Kitty Burke, Irien impersonator; the Fanlons, Mass Josic, Domaine, the star



DUNLAP, MILLER, YOUMAN AND KNOX.

For the latter we are Sole Agents. .

Besides showing the Fall Styles of the above well-known makers we have a complete line of SINGLE BREASTED other reliable makes, and will save every purchaser at least 15 per cent. on every Hat bought at our store.

POPULAR PRICES

in last year's "Two Old Cronies." and other clever performers. The Whallen & Martell company, it is claimed, has more new performers than any other specialty show

The New "Devil's Auction." The "Devil's Auction," a glittering spectacular piece, which is by no means new to Indianapolis, for it has been seen here often, will be presented in its new form at the Grand next Friday and Saturday and Saturday matineo. Since the piece was last seen here it has been entirely rewritten by Mr. Charles H. Yale, and all its ballets, specialties, scenery, costumes, etc., are entirely new. The piece is now given with seven elaborate changes of scenes, the most notable of which are the illuminated laboratory, the garden of the Idols, the cave of Despair, the Palace of the Pasha, and the brilliant transformation. Three new ballets are introduced in the "Devil's Auction," and it gives the "Dance of the Peacocks," a feature that added much to its success when it was first presented. Another feature is the "Widows' Dance," in which six demure-looking young women, dressed in sombre black, do a dance that is dressed in sombre black, do a dance that is said to be not entirely consistent with their

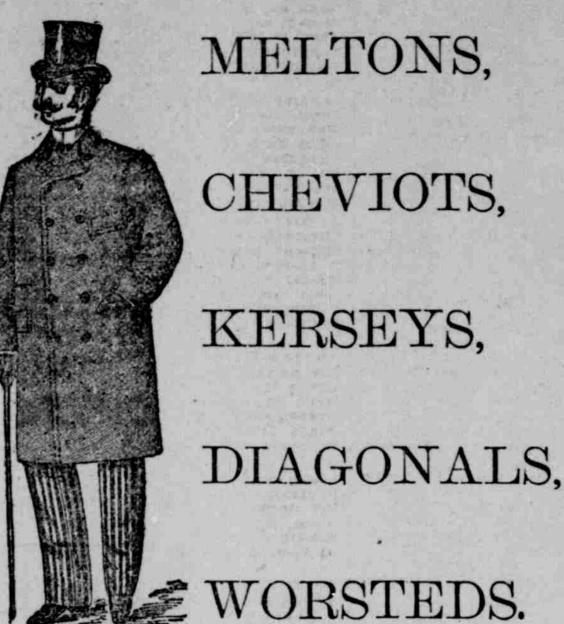
is full of entertainment. Another Comic Opera Success. "The Isle of Champagne," a very elaborate and beautiful comic opera production, comes to English's Monday and Tuesday evenings, the 14th and 15th insts., with Thomas Q. Seabrooke as the star, and a company of eighty people. The opera, or, rather, its book, which is said to be one of the wittiest of the day, is the joint work of Charles Alfred Byrne, the famous critic and journalist, and Louis Harrison, one of the best liked|comedians on the American stage. Mr. Byrne has won fame and fortune as the author of "Ti e Pearl of Pekin," "Castles in the Air," and other exceedingly clever librettos, while Mr. Harrison is not only known through his excellent work as a comedian, but further as one of the wittiest writers in was composed by Mr. W. W. Furst, who is also responsible for the scores of many clever works. Through these facts, it is apparent that the "Isle of Champagne" is the result of the combined labors of three very able men, and its wonderful success since its first presentation leads to the expectancy of a most enjoyable performance.

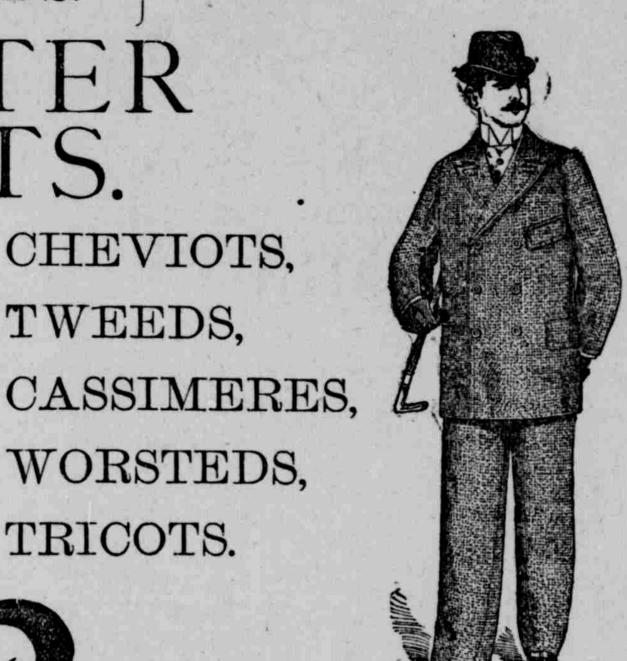
Empire Theater, Alexander & Allen's spectacular production, "Black Crook," will appear at the Empire all next week, commencing tomorrow matinee. Besides the well-known spectacle of "Black Crook" seven distinct specialties will be presented. The scenic portion of the play (if such it may be called) is said to be strong, and the dramatic work is in capable hands. All told, the company numbers forty persons. The familiar story of the trials of Rudolph, the poor artist, in his love for Lady Agnes, the coming of Hardy Knute and his Satanic Majesty and the terrors and splendors of the recesses of the Hartz mountains are interspersed with some good specialties by the Bowen brothers on the triple bars, the Silvermans in their musical act, l'atnod in feats of balancing, Matt Gerwin. Irish character, and dancing by Majorie Maxwell and others. The performance closes with a well-ar-

On election night, Nov. 8, an extra mid-night performance will be given, at 11:30, when the patrons can receive the election returns and at the same time enjoy the per-formance. A special wire has been run to the stage of the theater and an operator has been engaged for that night. Seats can be secured at any time after 9 A. M. daily, or by telephone 1703.

Gossip of the Stage. At English's and the Park next Tuesday

UVERCOATS







Good warm all-Wool

School Suits, sizes

Double-breasted Kneepants Suits, sizes 5 to \$4

4 to 14, Knee-pants, Po

BOYS'

CLOTHING.

Boys' all-Wool Suits, sizes 5 to 15, exceptional good quality,

Child's Jersey Suits, ages, 3 to 8, all wool, special price......

The returns from the election will be read from the stage of the Park, as fast as received, Tuesday night.

habilaments of woe. The "Devil's Auction," from a spectacular point of view, is a very brilliant affair, and its performance

The production in gorgeousness and neat-ness is said to excel "Wang," and the opera is fully as entertaining.

ranged transformation scene.

night (election night) the latest returns from the election will be read from the

stage, arrangements having been made to get them promptly. Mr. Abbey has secured the American rights of the sporting drama, "The Prodi-gal Daughter," now playing at the Theater Royal, London.

DOUBLE

Comic opera returns to the New York Casino. The variety entertainment, as given at that house, was absolutely hope-less from the start.

A baby in green tights, a miniature of Lillian Lewis in "Lady Lil," is the device of Lawrence Marston for souvenirs of every performance of the play.

Aubrey Boncicault's play, "The Favor-ite," was well received in San Francisco-last Monday. The author and E. J. Henley are the chief actors in the piece. Annie Pixley's new play, "Miss Blythe, of Duluth," has made a hit. There are in it several striking situations, and the popular actress is given ample opportunity to display her ability.

Sol Smith Russell, after an 'absence of two years from Indianapolis, will play at the Grand the latter part of next week, in "Peaceful Valley," which is by far the best play he has ever had.

Daniel Frohman has secured a new high-class comedy for the Lyceum company by the authors of "The Grey Mare." It is duced in New York after the election.

Nina Boucicault, the delicate-looking daughter of the late actor and play wright. seems to have followed her American failure as an actress by doing excellently in London, probably because a suitable character was assigned to her there. Lillian Russell is by long odds the queen of comic opera. Her reign in New York has been uninterrupted for several years, and it would be useless at this period to allude to her personal charms. No woman on the stage to-day can hope to equal her.

Harry Kernell gave away \$10,000, so his wife says, to some one—she doesn't know who—just before his incarceration in Bloomingdale. Poor Kernell is suffering from general paresis and repeats fragmentary sentences and is apparently a physical

Lillian Russell wears the most gorgeous gowns, it is said, in "The Montebanks" and "La Cigale" ever seen on the stage. The libretto of the first-named opera was written by W. S. Gilbert, Sir Arthur Sullivan's former partner, and is said to be in his

Mrs. Leslie Carter will bid good-by to 'Miss Helyett' at the end of the present season and go back to emotional work. They new play which David Belasco has written for the actress is called "Heart of Maryland," and it is said to contain lots of tears for the star.

Miss Vokes has always been noted for surrounding herself with pretty young ladies, and this season it is said she has surpassed herself in that respect. The latest additions to her company are the Misses Evangeline Irving. Blanche Burion and Marie Hillyer, three distinct types of feminine loveliness.

"The Lost Paradise," which is underlined for the Grand for three nights, beginning the 14th inst., is one of the greatest plays of recent years, according to the reports wherever it has been played. Its story is based on a new phase of the labor question in an original way. Charles Frohman's New York company will present it here. Felix Morris announces that he will

launch out next season for himself as a star.
He has notified Manager Ciay, of the Rosina Vokes company, of his intentions, in order that Mr. Clay might have ample time to look about for his successor next year. When Miss Vokes's season closes next May Mr. Morris will bid her farewell and prepare for his own tour. Mr. E. J. Buckley has resigned from Mrs. Bernard Heere's company on account of ill health. The actor had an attack of paralvais a year or so ago, and since then he has not been entirely well. A few weeks since, his health having apparently improved, Mr. Marcus Mayer engaged him for

Mrs. Beere's company, but at the last min-ute he was compelled to relinquish his con-tract. He will be replaced by Mr. H. B. Conway, the English actor. Sol Smith Russell is associated in the minds of all theater-goers with a certain class of characterizations. Homely, in the sweet and beautiful English acceptation of the word, genial and sweet-tempered, he has been the exponent of the true hearts which are nearly always found in bodies whose outside appearance may not at first

RICH, RARE BEAUTIFUL

ROYAL WORCESTER, ROYAL DOULTON, ROYAL CROWN DERBY, COALPORT,

COPELAND'S CHINA, FIVE CHURCHES, Etc., Etc.

CHEVIOTS.

WORSTEDS,

TWEEDS,

TRICOTS.

Every piece of goods in our stock is of the first quality. Goods guaranteed as represented or money will be refunded.

SOCOOCOCCOCCOCCOCC

WRITING PADS, COMBINATION PURSES, CARD CASES. POCKET-BOOKS, MEMORANDUM BOOKS. NOVELTIES,

Fine Diamonds, Fine Watches, Fine Jewelry, Fine Ornaments, Rich Cut Glass, Onyx Goods, Marquetry Tables, Italian Marble Figures, Royal Dresden Candelabra and Lamps, Fine Silk Lamp Shades. [Special Spoon Sale Begins Monday Morning and Continues for One Week.] Come and Make Your Selections While Our Stock Is Complete.

Successor to

General agent for the Patek, Philippe & Co., Vacheron & Constantin and E. Koehn Celebrated Swiss Watches.

seem attractive. In "Peaceful Valley." as Hosea Howe, he is conceded to have surpassed all his previous efforts.

Inherited brightness sometimes asserts itself in the guise of a boomerang. An instance in point is supplied by an anecdote concerning Beerbohm Tree, the well-known London actor. His little daughter was teasing him to buy her a pony. He de-clared that he could not afford to purchase such luxuries. But the child was a match for him. "Then, papa, why don't you play a little better and make more money?"
asked the dear little innocent. Miss Lillian Russell, who is to be the reigning star at the Grand this week in "La Cigale," will wear the famous jeweled pin for which a few of her New York admirers contributed \$5,000 the other day. It is a stunning ornament. In its center is one large solitaire diamond surrounded by a number of stones set so carefully that they all look like one Kohinoor. From the center project sixteen points, every other

one being tipped with a stone.

It is claimed that Harry B. Smith, I the prolific young author, has never produced an unsuccessful comic opera or burlesque.

Among his more or less successful moneywinners are "Robin Hood," "The Crystal
Slipper" "Sinbad," "The Tar and Tartar,"
and "The Fencing Master." Now comes "Jupiter" to complete the list. This opera, in which Digby Bell is starring, has been playing to phenomenal business, if reports are to be believed, at a time when many attractionshave closed to avoid the disaster

of a presidential campaign. Nat Goodwin is a rough-and-ready Amercan in disposition, and if there is anything he despises it is affectation, says his manager, John Warner. When Nat was in Lon-don last summer he happened to go down to Bath one day with some friends, and noticed in the coach a pompous, blondewhiskered man, whom he immediately recognized as Chevailer Scovel, the tenor with the lordly name from Detroit, Mich. Goodwin didn't fancy Chevalier's Parisian clothes and London dialect; neither did he like the leering valet, who sat shrunk up at the side of the pompous and self-satisfied tenor. When Nat reached the hotel he found that Scovel had already arrived and had registered as follows: "Chevalier Edward Scovel, London and New York, and man." Goodwin, who was the next to register, grabbed the pen and wrote "Nat C. Goodwin, Earth, three actors and va-C. Goodwin, Earth, three actors and va-

COMMENCING TO-MORROW AFTERNOON AT 2 P. M.

Performance Tuesday Night, 11:30 P. M. FULL ELECTION RETURNS RECEIVED BY SPECIAL WIRE, AND PROMPTLY ANNOUNCED

FROM STAGE AS FAST AS RECEIVED. ALEXANDER AND ALLEN'S

EXTRAVAGANZA CO.

AMUSEMENTS.

SPECIALTY :: SHOW. DRAMA, OPERA, SPECTACLE, VAUDEVILLE AND FARCE. .

> THE DRAMA. LILLIAN AMES,

> > N. L. KEENAN, NORA ALLEN, GEORGE CASTLE, CHAS. FOSTER, BESSIE COULTER, JENNIE FOSTER, NELLIE GJERDE.

THE VAUDEVILLE. 3-BOWEN BROS.-3. WILLIAMS & THOMAS,

JACKSON & BOSHELL, MARJORIE MAXWELL, -PATNOD-LARUE BROS., BESSIE MILTON, THE CELEBRITIES, QUARTETTE, THE LUNNY SISTERS.

Gorgeous Scenery. Grandly Perfect. Our Dancers Marvels of Terp-sichorean Possibilities. PRICES-Matinee, 10, 15, 25c. Night, 15, 25, 50c.

NEXT-PARIS GAIETY GIRLS.

ndianapolis Business Universit HIGHEST GRADE BUSINESS AND SHORTHAND SCHOOL. ESTABLISHED 1850. ENTER NOW.

EXPENSES LOW. NO CHARGE FOR POSITIONS. EXPENDED IN THE SUCCESS OF ITS GRADUATES.

WRITE FOR ELEGANT CATALOGUE, FREE. HELE & OSBORN.